BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVI May 15, 1948 No. 10

F I C T I O N

MUST BOOKS

July 12

Greene, Graham — Viking

THE HEART OF THE MATTER — $3.00

*Reported originally in the February 15th bulletin, this was postponed to the above date as a mid-summer selection of the Book-of-the-Month Club. The original report ran as follows: "Not to be associated with Graham Greene's earlier works (*Brighton Rock, The Confidential Agent, The Ministry of Fear,* etc.) this is a novel of considerable seriousness and stature in which the sensational brilliance of his previous writing has been subdued by sincerity, by compassion, and by a strong sense of faith. But with no sacrifice of narrative momentum, this pursues the theme of good and evil in its ultimate implications, portrays the corruption of a man by a worldly- rather than a final-judgment. This is the story of Scobie, whose austere integrity has remained above question during his fifteen years' service as Assistant Police Commissioner in a West African coastal town, has brought him few friends and many enemies. Bound by a sense of responsibility to his work, to his wife, Louise, for whom he feels only pity and the pathos of her unattractiveness, Scobie becomes the victim of that pity when to give Louise a fresh start- he borrows the money for her passage from a Syrian, Yussuf. Falling in love again, this time with a childlike widow of nineteen, Scobie again finds that passion dies away, that only pity is left, and his indiscretion exposed to the malevolent Yussuf- he becomes an object of blackmail. In a descrescendo to dishonor which leads from doubt to deceit, indirectly to murder, Scobie commits the unforgivable sin in the tenets of his Catholicism, suicides, but in so doing finds the renunciation of his life... A book which offers a variety of virtues- in its external drama, in its satiric subtlety as it is directed against the insular, colonial scene, and in its relentless portrayal of a man destroyed by the strength of his conscience rather than the weakness of the flesh. For an adult, appreciative audience."

July 19

Cronin, A.J. — Little, Brown

SHANNON'S WAY — $3.00

This- in the Cronin picture- goes back to mood and tempo of his earlier work, the period which saw *Stars Look Down;* the story itself, with its medical background, will inevitably be bracketed with *The Citadel,* published in 1937. Its hero is again a doctor, who stubbornly determines to devote himself to pure science and research, to avoid the involvements of general practice and surgery. Dr. Shannon is an oddly prickly individual; he tells his own story, and neither in his own telling nor in the reactions of others in his story does one feel any warmth of affection, scarcely even liking for him. Sensitive, to slights directed against him; unimaginative, in relation to his effect on others; inflexible in his determination to hold to the goal; ruthless in his dislikes and suspicions. He cloaks his own personality in a tissue of lies, and when he is caught shrugs it off. He quarrels with fellow workers, subordinates, chiefs; he makes enemies who betray him when chance is offered. He loses job after job:- a teaching and laboratory assignment, an appointment at a "cottage hospital"; he breaks with a successful slum doctor over the question of fees; he is entangled in the web of the atmosphere

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of a mental hospital, and barely escapes with his sanity. Two main threads of story follow through:- the 18 months research in identification of the bacillus common to influenza in humans, Bangs Disease in animals- and its antidote, only to achieve success just too late. And the romance with one of his students, medical student, Jean Law, whose worship of Robert Shannon suffers a rude awakening when she finds that he is not what he claimed to be, and that he is a Catholic, a hopeless barrier to her evangelical rearing and aspirations. Only when the crash of everything he had hoped for threatens his sanity, does she turn her back on her family, her plans, and throw in her lot with him. The story ends, comfortingly, on a note of hope. There's an old-fashioned sort of aura, which many will find appealing. I felt it one of Cronin's lesser efforts. But it will sell. August Literary Guild selection.

A DARK HORSE

July 22

Noble, Hollister — Doubleday
WOMAN WITH A SWORD — ~~$2.75~~/$3.00

*Anne Carroll was called the "unofficial member of Lincoln's cabinet" - and her story, so far as I know, has never been fully told. One gets a line about her here - a few paragraphs there; Sandburg gives her credit for some of the revolutionary pamphlets of the Civil War, legal documents establishing the war rights of the President, answers to attacks on the Administration, and so on. But never have I run across the story as revealed here. There's a ring of authenticity- and the publishers claim it is based on "historical facts long buried in the archives in Washington". I found it fascinating reading, a good story, history revivified, a vital sense of place and period. Many known facts of that dreariest period in Civil War history, for Union sympathizers, take on significance and color. Washington, torn with dissension, suspicion, uncertainties; St. Louis, under martial law, but with Southern sympathies rife; and against the two settings, the romance of Anne Carroll and Judge Evans, serving as Union agents on special mission, as they conceived and put into form the bold plan of using the Tennessee, not the Mississippi as the focus of military operation. Only expediency of the moment- and later Lincoln's untimely death- prevented credit being given where it belonged, to a woman and a civilian, for the plan that changed the progress of the war. This should appeal to the market that liked *Immortal Wife*, though the title has less emotional appeal.

Little Choice

But James Cain's THE MOTH (Knopf) will sell on his name, though it isn't typical; the Joseph Shearing followers will welcome MIGNONETTE (Harper). Reports in section following.

PROBLEMATICAL BOOKS - Fiction

~~June ?~~ 8/20 ✓

Canby, Henry Seidel & Bailey, Robeson — Appleton-Century
THE BOOK OF THE SHORT STORY — $4.00 ✓

This is a revised edition of a standard collection, made some 50 years ago, and now brought up to date with the inclusion of nine additional stories representing the late 19th and 20th centuries. Dr. Canby's introduction, too, has been expanded to represent, historically, the major trends and outstanding figures in the short story field at its peak. There are 27 stories in the collection, ranging from an Egyptian story of about 2500 B.C. to stories of Katherine Mansfield, Sherwood Anderson, Ring Lardner, Hemingway, S.V. Benet, Joyce. Bibliography adds value for students of the short story.

July 12

Cain, James M. Knopf
THE MOTH $3.00

With by no means the furious flagellation of previous works, this is the story of a love rather than a passion, a fairly good guy rather than a heel, and pursues- for James Cain- an almost equable, equitable course in the story of Jack Dillon. With a certain home town (Baltimore) acclaim as first a choir boy, then a football hero, Jack at 22 is considered a suitable catch for Margaret, whom he agrees to marry under family pressure. Then he realizes it is Helen, her younger sister, whom he loves; she's only twelve, and he clears out. A bum for two years, hitting a new low when he empties a cash register, Jack gets a second chance at a better life when he is befriended by oilman Branch, whose young wife loves Jack. At great risk, the men put through Hannah's oil well and find themselves in the money. But Hannah, realizing that it is still the memory of Helen that counts, refuses to be Jack's second choice, and he - after a distinguished record in the war, returns to his old home, accepting himself as a romantic, and seeking out Helen again....Sentimental- rather than elemental.

Gide, Andre Knopf
THE IMMORALIST $2.50

The renascence of interest in Gide, with the publication of the *Journals*, justifies the re-publication of this, one of his earlier novels, which appeared originally in 1902- and in translation here in 1930. *The Immoralist*, which is a study of a man's break with conventional morality in his search for self-fulfillment, carries no indictment, no apology, follows the story of Michel with a sensitivity bordering on exaltation. Unworldly, scholarly, Michel marries Marceline out of deference to his father, experiences toward her only tenderness, a certain reverence. With his near death in a tubercular collapse, and his recovery, Michel acquires a sensual awareness he had never had, is discontented by his old life, his old friends, is attracted by a young man in Normandy, a cynic in Paris, but with Marceline's death is only freed for his latent fascination for the perverse...For his audience, limited largely to the aesthete, the intellectual.

July 14

Shearing, Joseph Harper
MIGNONETTE $2.50

A decorative and at all times decorous pursuit of evil, this once again follows with fastidious detail the story of an innocent, betrayed by her benevolence. Barbara Lawne, orphaned but wealthy at 27, finds her first chance at romance in Francis Shermandine, whose rather lethargic inclinations toward matrimony are stimulated by his uncle, Sir Timothy. Learning, at her father's death, of the existence of an illegitimate half-sister, Mignonette, Barbara gives way to an impulse, brings Mignonette to England where she soon displaces Barbara. Although loved by Francis, Mignonette decides to marry sexagenarian Sir Timothy, who offers greater wealth and position. With the death of Francis, Barbara returns to Sir Timothy's, where she finds Mignonette, her mother, and her former lover in command, and Barbara, susceptible to the attentions of Etienne Berteaucourt, fatuously signs away her fortune. Warned by others, it is Mignonette who finally saves her life- but cannot save herself...Once again, for her audience, an ornamental presentation of dark passions, driving deviltry.

de Beauvoir, Simone Knopf
THE BLOOD OF OTHERS $3.00

A novel, of dual identification, as the story is told in both the first and third person, that tells of the human drama of Jean Blomart, whose father was a printer,

and who progresses toward a philosophy and understanding of the world he lives in. From his French bourgeois background he goes through a revolutionary period with Communism, fights for unionism, develops through action as well as argumentative battles with his friends: with the war and the occupation by the Germans, values are changed and they find themselves in conflict with a whole new world. Learning that it is easy to pay with the blood of others, but that liberty is the only thing for which to fight, the group meets its fate as friend, foe, traitor or patriot. The shift from subjective to objective demands close attention, makes for a closely detailed picture of French youth in a time of decision.

July 15

Van Gelder, Robert — Doubleday

IMPORTANT PEOPLE — $3.00

A book which should ride to sales in the Ingersoll, Marcia Davenport market, of current recognition - this is another "satire of tycoon society", a gamey pursuit of big-game, those with financial or social prestige. As satire, this is sharp rather than subtle, glossed with sensationalism and some sex, and the whole achieves an entertainment rather than an intellectual level, despite the publishers linking it with Huxley's *Point Counter Point.* Centered is Dixon West, fledgling tycoon, as he returns from duty in occupied Japan, scheduled for succession to Carter West, Magazine magnate. The cast includes Mig, whom Dixon loves, war-widowed and an insomniac, with daytime alcoholic inclinations; Oswald Boykin, editor under West, who made his way up despite his wife; Minafee, subordinate turned insubordinate; Miriam, his daughter, who experiments with the color line; Lize Carter Grimm, her dependent husband, her delinquent son, and so on. In this world of people easy to look at, easy to have, Dixon finds himself at a loss. But with his accidental killing of a Negro child, he reverts to form, buys off his conscience, buys up Mig....An ungilding of the lily which still leaves a certain glamorous residue, which will capture the market indicated. (The author was editor of the N. Y. Times Book Review)

July 16

Warren, J. Russell — Dutton

THIS INWARD HORROR — $2.75

Melodrama, carried into a metaphysical terrain, this tells of a man who comes to, after an accident, with the face, clothes, speech of Spike Ugberrie, thief, and the memory of having murdered the man from whom he'd stolen. Preceding this, however, is another memory of his true identity as Richard Cardington, who had died at that moment, in a dentist's chair. Escaping the police and given refuge by a priest, he is able to convince the priest of his belief, given a new chance as a man of respectability and refinement as Paul Newman, and eventually falls in love with the widow of Richard Cardington. Arrested by the Yard, he is tried as Ugberrie, acquitted, and sustained by the love of Jennifer Cardington...Experimental, exploratory, this pursues the tangent of transmigration with speculative suspense.

July 19

Freedman, Ralph — Dutton

DIVIDED — $3.50

An uncomfortable and uncomforting panel of Austrian liberation by American forces that is underlined by the denazification of a Counter Intelligence group in Kleinbach in the Kreuzberg area. The group is joined by Helmut Horn, escaped from concentration camps, who acts as one of their interpreters in their search for underground adherents. They are high pressured because of the presence of an SS commandant in the mountains. The coming of Russian occupation intensifies their work, and they complete their job with a last roundup before the Russians arrive. Caught in the conflict of conquerors

and conquered is Rosen, a Jew, and his love for Illy, who renounces her old Nazi belief; the Baron and his evasive treatment of the Americans; the Mayor and his suspected acquiescence;and the Americans confronted by hatred, violence of the people they must govern, must leave before the work is done. This offers sad parallel of conflicting thoughts, background, training, between defeated and victors, based on substantial reportage.

July 19

Machen, Arthur — Knopf
TALES OF HORROR AND THE SUPERNATURAL — $3.95

Philip Van Doren Stern, himself an expert in the occult, has collected these novels and short stories of Arthur Machen in which diabolic magic, ghosts, mystic experiences provide a landscape of fantasy in which unnatural manifestations, pagan rites and influence, outrageous experiments play their part. The atmosphere is hallucinatory; normal bonds are broken; and little people, visions and malevolence offer a cumulative effect to the reader. Machen's audience has always been somewhat specialized, though appreciative, and this stressing of his eerie writings may call attention to a wider public. There's a hurdle for today's readers in his rather sonorous qualities, the somewhat ponderous leisure with which he achieves his effects, and the vast learning which backgrounds his grotesqueries. Try as samples the shortest, *The Bowman*; a sort of World War 1 *Snow Goose;* the most chilling, *The Bright Boy;* or the most unusual, *The Terror.* For the Machen-iacs - and a plus for the thriller section.

Morris, Wright — Scribner
THE HOME PLACE ✓ — $3.50

Originally reported, P. 64, for Spring publication, this has gone over to mid Summer. "A quick shifting montage of emotions, characters, incidents, situations, conversations, as a small family comes from New York to Lone Tree, the husband's birthplace in Nebraska. Clyde is caught up in the family's crosscurrents, his wife interested only in living and not caring where it is, the children causing confusion by their ignorance of country life. It is through the discussions of the Croppers and the Muncys, the tracing of family history and gossip, the meetings with relatives long unseen, the recalled incidents of childhood that the pattern of a family's life is worked out, the character of a family developed." The text will be illustrated with numerous photographs- superb photography, which gives a note of authenticity to the text - so that the day encompassed by the story has a "picture track" accompaniment. This should give it a more specialized nature than straight fiction, and heighten the quality of farm and family life. A somewhat experimental venture, as is all of Wright Morris' writing.

July 22

Emerick, Lucille — Doubleday
WEB OF EVIL — $3.00 ✓

A competent novel of Pennsylvania collieries and marriage haunted by a heritage of hatred, envy and mistrust, and a sense of brooding threat and evil that recalls *Rebecca.* Young Caroline, in spite of an accepted engagement, marries Jonathan Warren, is isolated in his home near Johnstown. There she has to cope with the vindictiveness of his Aunt Hattie, the feebleness of Aunt Ely, the darting viciousness of his half brother, Jed. She sees Jonathan always retreating before her wish to understand his coal business, to be a part of his labor and financial troubles. She finds Jed sometimes too amorous, often too bitter as to his lot as younger brother. And Aunt Hat is omnipresent in her wrong emphasis on every aspect of her marriage to Jonathan. The birth of their child does not help; Jonathan rather than sell his mines decides to close them, and with the killing of a labor organizer and Jonathan's suspected guilt, Caroline is at last handed the key to the Warrens' distorted world. The famous flood, photographically described, climaxes the tensions of the marriage, and offer Caroline and Jonathan a fresh start. A love story, in "true confession" style; surefire women's reading, psychological period novel.

July 22

Lay, Margaret Rebecca — Rinehart
THORNBLOSSOMS — $2.75

Almost undiverted preoccupation with sex from first to last characterizes this second novel of Margaret Lay's (the first was *Ceylum*-1947- and checking our report on that makes us wonder why she found a publisher for a second). This is in much the same vein- again a story of the deep South in the early years of the century; again a decayed gentility, plus earthy atmosphere complete with accents and customs of time and place. The hero, Jon Thornblossom, varies his day-to-day routine of pulling a living from worn-out soil by renting part of the farm to Sal Dawson, thus incurring his family's disapproval. Then his childhood sweetheart, China Sinclair, comes back after her husband's death. Jon vacillates between aristocratic, ambitious China, willing to pick up where they left off when she jilted him, and Sal, a nice girl, looked down on because of her dipsomaniac father. In spite of opposition he is drawn to Sal, sees her often, takes her part, and goes through an interminable amount of mental striptease. But it takes the news that China is indulging in an affair with another man, while pretending she is all for him, that breaks that bond. He rushes to Sal's house, literally tears her clothes off as he'd imagined himself doing- and then, in what seems anti-climax, asks her to marry him...If you like that kind of reading- here it is. Warning- Public Libraries.

Last Minute Arrival (Practically published)

Nels, Jacques — Ziff-Davis
A MAN OF MEANS — $2.50

Skillful and penetrating study of Villiers-Bernard- done in a series of flashbacks of a life devoted to the pursuit of wealth. Stunned by losing more money than he possessed in the crash of the French market just before the war, Villiers-Bernard reviews his childhood and youth, early loves and mistresses, his business career, his hollow marriage, his wife and her faithlessness- and in conclusion he realizes that even when he was rich he was poor - and that his neighbors are leading an equally futile existence. He leans out of a window just a little too far- and takes the only way out...Specialized market for the disenchanted young intellectual. Winner *Prix Interallie.* (5/25)

WRONGS AND RITES: The Thriller Mart

July 15

Ernenwein, Leslie — Dutton
REBEL YELL — $2.50

The post-Civil War days in the Arizona Territory and guns in quick play for the story of Lon Considine, Texan drifter-fighter, as he goes to help his former cavalry Colonel put through a railroad. After the opposition of honest cattleman, Remington, and a crooked land-shark combine, Considine helps break it up when the railroad is sabotaged, their men attacked. Yahoo.

July 19

Lustgarten, Edgar — Scribner
BLONDIE ISCARIOT — $2.50

*By the author of last year's *One More Unfortunate,* the outstanding first in this field, this is again an unorthodox, unusual story of crime. It traces the career of Blondie Iscariot, who went where the money was, sold out her men, frustrated - but did not fool the police in the murders of her mobster-lovers. Incisive in its inside view of London's halfworld, this is also distinguished by two brilliant performances, that of a defense attorney and of a pursuing policeman.

July 22

Bailey, H. C. Doubleday
SAVE A ROPE $2.00

Expert of the babbling expletive, Reggie Fortune is confronted with a nasty case and nasty men. The body of a missing secretary, head as well as clothesless is instrumental in disclosing the battle over a watershed potential, the possibility of razing a town, the conflicts within the Kemp family, personal and concerning their quarry, and the suspicious connection of a young couple with the whole case. C.I.D. Lomas tails Reggie, who telegraphically elliptical, forces a solution. Rarefied. Crime Club.

Scherf, Margaret Doubleday
MURDER MAKES ME NERVOUS $2.00

The sometimes inexplicable but usually irresistible activities of Nina Moffat, as she is indirectly involved in the murder of an art dealer and the theft of a Constable, as she is shot at, slow poisoned, and survives the delinquency of the man she is to marry. Faithful to her friends - and her man- Nina makes many innocent if ill-advised moves, provides the target for the final apprehension of the killer...A very light, bright touch marks this, makes it engagingly degagé.

Gruber, Frank Rinehart
FIGHTING MAN $2.00

Historical marginalia for a wide-open tale of Kansas in the '60's, and of Jim Dancer who had never been able to bury his involuntary involvement in Quantrell's massacre some nine years back. Now, under an alias, Dancer is appointed marshall in new-rich Lanyard, with its rotten if remunerative system of justice, its bullying boss-man, Slocum, whose niece Dancer loves. Finally rebelling against Slocum, Dancer is booked for a hanging, saved by Jesse James, cleared on his own name, and all is quieter on the western front. Good.

July 23 ✓

Murray, Max Farrar, Straus
THE KING AND THE CORPSE $2.50 ✓

The French Casino coast the setting for a Graustarkian mystery-romance, during which expatriate young King Rudolph, of Althenia, regains his throne, two men are murdered, and hidden pasts reveal long threatening blackmail. Anthony Tolworth, English companion of the wandering King, is compelled not only to protect the King from rash actions in the killing of the unsavory Manetti, but also to eliminate the girl he loves from the suspect class. With the second death, Anthony, aided by a schoolmistress Aunt, clears all, gets his girl. Frappé.

July 28

Gardner, Erle Stanley Morrow
THE CASE OF THE VAGABOND VIRGIN $2.50

Perry Mason and his two right hands, Della and Paul, land themselves in a spot of murder when their very slick trick to catch a blackmailer backfires. A blonde accused of vagrancy, department store disposal, a bit of forgery, keep Mason skirting Penal Code violations, and by his legal ingenuity he gets the truth. Reliable.

A MUST BOOK

July 16

Paul, Elliot — Random House

A GHOST TOWN ON THE YELLOWSTONE — $3.50

It's not the matter but the manner of Elliot Paul's books that gives them their wide appeal. The long continued popularity of *Linden on the Saugus Branch* was unpredictable to those who thought that the sale of *The Last Time I Saw Paris* depended more on the trick of title than the substance of text. So once again- here's a gamble. *A Ghost Town on the Yellowstone* is another Elliot Paul- there's your best way to present it. Again a bit of autobiography, dating back to a year's experience in virtually every possible capacity from rodman on, in a surveying party that more or less accidentally became part and parcel of the founding of the short-lived town of Trembles, Montana. The time was 1907- but the mood and tempo, the characters and the incidents that comprise the story, carry over today as "true Western", complete with adventures and misadventures, lawlessness, lust, occasional virtue, human bits of story, wild men and wild horses, plague and food that was worse than famine, pleasure sought in primitive guise, love and hate and murder. There are vivid vignettes, longer stories (two of those that stand out most vigorously are the stagecoach journey that precipitated - literally- the travellers on the site of an unborn village; the Monkey Ward marriage, which ended with an unorthodox triangle; and the tragedy of Cora, the smallpox and the sapphires. Throughout there is the pattern of the making of a mushroom town, in the "wrong end" of the Yellowstone valley. Grand reading- tough, bawdy, at times- but entertaining.

A Dark Horse or So- Few Sure Bets

If you are a Wilder fan you'll like GRANDFATHER vs PERU (Doubleday). Previous reconds on books akin to it make fairly certain a good sale on WHITE HOUSE DIARY, by Henrietta Nesbitt (Doubleday). See reports in pages following.

PROBLEMATICAL BOOKS- Non-fiction

June 7

Menninger, William & Leaf, Monro — Scribner

YOU AND PSYCHIATRY — $2.50

The professional authority of Menninger(see P. 207 for report on his *Psychiatry in a Troubled World*) added to the popular touch of Munro Leaf combine in what is a "war baby" - growing as it did out of their work in their respective fields of service of psychiatry and public relations. Here for the uninformed, uninitiated, and the many that are gunshy of this new science is the simplest possible presentation of psychiatry which gives the anatomy of the "average" personality, the main statements of psychiatric theory. Childhood, and the zones and stages of development; the conscious and the unconscious; environment; personality structure; defense mechanisms; types of therapy, and so on. There is no complexity here in either case illustration or terminology - and the whole is designed to give the elementals of this branch of medicine, which can no longer be considered elementary but should be looked on as part of everyday life.

June 21

Curry, Dr. Manfred — Scribner

YACHT RACING — $7.50

Reported originally for February publication, it is now coming late in the season- for its purpose- but will be eagerly awaited by aspirants who count on Curry. His name and fame are sufficient to put a seal of approval on a book which is much too special

and technical for anyone not properly cognizant of the subject to appraise. This is simply an announcement that the text falls into two parts: I- *Aerodynamics of Sails*,- recognizably an increasingly important factor in racing; II- *Racing Tactics*, which discusses virtaully every contingency, as well as following point by point the tactics involved. Fully illustrated- the captions supplying a vital part of the whole.

July 8

Wilder, Walter Beebe — Doubleday
GRANDFATHER vs PERU — ~~$2.50~~/$2.75

*Accentuating the very positive character of Grandfather (first met in *Grandfather Objects*) while he travels through Peru, concerned with his investment in a pregnant giraffe, with his peculiar, confusing, but never defeating deals with the unabashed scoundrel, Carlos Murphy. The author is forced to cope with Grandfather's gustatory excitements, with his bottomless curiosity about all phases of Peruvian life, animate and inanimate, with his unbridled enthusiasms and response to Peruvian language, ways, customs, while he is trying to pursue his own love affair with the tantalizing Dolores. From the boat trip down, to the high spot departure, this is no formal baedekering but bright bickering, hilarious enough to be almost too good to be true, and far fancier than the previous book.

July 15

Wentworth, M.P.- *Ed.* — Caxton
FORGED IN STRONG FIRES — $4.00

Autobiographical reminiscences of "Gentleman Jack" Dalton, horseman, prizefighter, round the world traveler. From French-Irish parents, born in Texas, this tells of the long trail that led from home to a Maharajah's palace, from the West and ranch life, to showboats, circus, continental appearances, and experiences in the Far East. Traveling with his beloved Eppie, his Jewish manager, and his taciturn man, Stevens, meeting good luck and bad, the author gives quite a picture of international prizefighting, the adventures open to a rolling stone, the end of the story with his return home on Christmas Day. A bustling sort of tale, with its distinction in the turn-of-the-century quality of happy-go-lucky wandering. Not page one news- but of interest to sports fans. Illustrated by Cecil Smith.

July 16

Greene, Ward- *Ed.* — Random House
STAR REPORTERS — $3.00

*Star reporters and stellar material in an anthology which also- so far as I know - is first of a kind, and is largely representative of the era of big by-liners in journalism. Horror, humor and plain humanity, *causes celebres* and characters notorious, lynchings, funerals, holocausts, high points in history, sports, all combine to make a collection of considerable drama. Start with Henry Morton Stanley's classic "Dr. Livingstone, I presume"; continue with a charming post-Civil War aside, Harry Edwards' story of the return home of his Aeneas Africanus; go on with Brisbane and an 1888 boxing bout; Richard Harding Davis' on a Cuban execution; sob-sister Winifred Black's account of the Galveston storm tragedy; Irvin S. Cobb on the trial of Harry Thaw; John Reed and Villas; F.F. Van De Water and Billy Sunday; Don Marquis and Mehitable; Gene Fowler and the burning of Ruth Snyder and Judd; Floyd Gibbons, H.L. Mencken, Heyward Broun, Pegler, Runyon, Steinbeck, names to conjure with in this spectrum of big names and big stories... Editorial enthusiasm is a contributory factor, and each introductory section carries orientation on theme, time, incident, writer. While not restricted to this field, tops for masculine market.

July 19

Bean, Louis H. Knopf
HOW TO PREDICT ELECTIONS $2.50

A personal predilection and sport, pursued for years, statistically, scientifically presented with the evidence past elections have supplied. On the premise that political fluctuations are no more mysterious than business fluctuations, and using as principle the old adage, "As Maine goes, so goes the nation", Bean shows how the behavior of one state can be translated into a pattern for the nation. He traces the course of Republican and Democratic tides; the rise and decline of the New Deal in the light of economic forces; the pulling power of the presidential coattails; the strength of turnout at the polls- and more important, the economic cycle; the power of third parties (rarely making a dent per se); which states are significant in the national pattern; other affective issues- war, religious bias, etc; the electoral vote versus the popular vote; predicting elections and polling techniques; and finally the coming election (he plays safe) with the two comments from which the reader can do his own surmising. The Republicans have lost power since 1946; a full employment era will prevail..Interest-catching, in an election year.

Williams, Oscar- *Ed.* Scribner
A LITTLE TREASURY OF AMERICAN POETRY $3.75

*A very interesting and striking collection of American poetry by the gifted anthologist and poet, Oscar Williams. The volume opens with a short section of Amer-Indian poems, unusually beautiful and compelling for primitive poetry, provocative of further exploration along these lines. The second section takes in a few of the colonial poets and the masters of the 19th century,- Whitman, Poe, Dickinson, Emerson, Whittier, Lowell. Their choicest poems are included - while secondary writers are rigorously excluded. The last section is devoted to poets of the last forty years, the group to which he belongs. In a period so close to ourselves, there is considerable divergence of opinion, and Williams has chosen with truth and acumen. There is a Keep Out sign to all sentimentality, balderdash, meaningless rhetoric. The whole volume is presented with an intelligent explanation of his objectives. A collection of which Americans can be proud. (Originally reported for April publication, P. 138, March 1 bulletin.)

July ~~22~~ 19

Wilson, P.W. Scribner
GENERAL EVANGELINE BOOTH $3.50

(Reported in February for April publication under the title *Blood and Fire;* now set for July with the above title.) An enthusiastic devoted profile of Evangeline Booth, General of the Salvation Army, written by one of her followers from a collection of her papers, and profusely illustrated in her own words. Anecdotal, easy reading, this biography chronicles her life, from her English ancestry to her latest years here in the United States. Here is the beginning of the Army under her father; Eva's early display of talents; her first assignment in England; her Canadian and Alaskan missions; the long years of service here in the United States. Of particular interest is her brother's attempt, in a surge of anti-British feeling, to separate the American Salvation Army from the British founders, and the ill-fated attempt to dismiss Eva Booth from service. Eulogy rather than reportage, this portrayal will probably find a sympathetic audience almost wholly among the ardent followers.

~~July 22~~ Aug 5.

Lang, Daniel — Doubleday

EARLY TALES OF THE ATOMIC AGE — $2.75/~~$[illegible]~~

From *The New Yorker* (if without the hallmark of humor) these pieces which contribute a certain amount of inside intelligence about the atomic bomb. The men who created it, the CIC's campaign of silence and how a top, top secret was kept top secret; the scientists and their bodyguards; Oak Ridge and the life within the so-called Manhattan District; physicist Morrison who went to Hiroshima to study the after-effects; the scientists' lobby - the Federation of Atomic Scientists; the question of control; the Lilienthal appointment; the White Sands proving ground and the Los Alamos plant; etc.- the fabulous, non-fictional superscience as it was developed. Of particular interest to men.

Nesbitt, Henrietta — Doubleday

WHITE HOUSE DIARY — $3.00/~~$3.50~~

The vicissitudes of a White House housekeeper told by Mrs. Nesbitt who was a neighbor of the Roosevelts at Hyde Park and came with them to Washington to become an important cog in their family and public life. This is a natural for homekeeping women - with its recipes, menus, planning, ordering, ways of maintaining a huge, always well populated establishment, with the emergencies of special diets, crises in the kitchen, high spots of social affairs, with the personal touch in intimate pictures of the President, his wife and family. There is the battle for a new kitchen, draperies, rugs, the care and feeding of thousands of guests, the fight against the buffalo moth, protection of a lion skin from Haile Selassie, etc., etc. "Interior decorating" on a large scale, popular in interest.

July 27

Jaeger, Ellsworth — Macmillan

TRACKS AND TRAILCRAFT — $3.95

A thorough and comprehensive treatment of all phases of tracks and trailcraft as needed by the nature student. Introductory sections touch lightly on the fossil tracks of earth's beginnings, the Indian and his tracking, scent trails, trails of migration and spawning. But the bulk of the text deals with anatomy of animal trails, from first principles learned in backyard trails, to trails of field and forest, summer and winter. Different families and their trails, recognizable in the tracks; ways of the expert in tracking in far off Africa. Bird signs and tracks; amphibian and reptiles, crustacean, mollusk and insect tracks. A complete presentation, full of fascinating bits of nature lore, and illustrated with about 200 drawings and diagrams. Tops in its field. (Originally reported for May publication- P. 140.)

July ~~27~~ 14

Kellor, Frances — Harper

AMERICAN ARBITRATION — $3.00

Information- but no inspiration, in this pedestrian story of the American Arbitration Association, its origins, its techniques, its achievements in the growing field of arbitration. It tells of the outstanding leaders in business, law and politics, who have contributed to the great achievements of arbitration,- some 15,000 men comprise the panels the country over. It gives the basic rules by which arbitration functions, and the philosophy behind it. It is a book which should interest those immediately concerned, and the authority of the author, first vice-president of the American Arbitration Association, is unquestioned. But- even for those interested in the subject matter, the book is dull reading.

July ~~29~~ 22

Linscott, Robert N.- *Ed.* Farrar, Straus
STATE OF MIND: *A Boston Reader* $4.50✓

This should be called "Boston Is A State of Mind" - for that is the feeling one has as the last pages of a very entertaining "Reader" are turned. Skilful editing has brought together bits from letters, diaries, contemporary records, and modern historians with a feel for the past, so that 17th century, 18th century, 19th century Boston come before one as on a moving screen. From Cotton Mather to John Marquand - a generous span- one fits the pieces together into a tapestry. Crime and punishment, religion and society, fashions and the servant problem, social change and personalities- all are here. Among the contemporaries (as of each period), Linscott gives us many unknowns, but also adds savor with such writers as Hawthorne, Henry Adams, Henry James, William Dean Howell, and- coming closer to our own times, H.G. Wells, Arnold Bennett, George Santavana. He has drawn generously on such interpretors as Van Wyck Brooks and even Cleveland Amory. Good reading, launching the new City and Country Reader series.

Schaaf, William L.- *Ed.* Harper
MATHEMATICS: *Our Great Heritage* 8/18 ~~$2.50~~ 3.50

For the mathematically literate (college algebra with better than a D)- this collection of essays on the nature and cultural significance of mathematics should be a pleasure, especially if taken a bit at a time. The essays fall into five general groups:- mathematics as an expression of creative thinking, the origins of mathematical thought, its relationship to philosophy, to science and technology, and its humanistic implications. The writing is marked by a uniform clarity that occasionally becomes downright absorbing. It is astonishing how well mathematicians can handle the English language (especially when we recall the vagaries of some of our calculus instructors).

The End of the Publishing Season Brings
a Lot of Last Minute Books

Slominsky, Nicolas Allen, Towne & Heath
A THING OR TWO ABOUT MUSIC $3.00

A charivari of musicology which collects paragraphs of odd information in the history of music from 1784 to "re-bop". It makes a pleasant jumble of biographical addenda, anecdotal apocrypha, personalities, limericks, boners, criticism, compositions, advertising, radio commercials, instruments, inventions, censorship, song, animals, opera, concert, etc. Bound to amuse and sometimes edify musicians of all kinds. Excellent gift book in its field, with artless drawings by Maggi Fiedler. (5/25)

Leaf, Earl Barnes
ISLES OF RHYTHM $5.00

Companion volume to La Meri's *Spanish Dancing* (see P. 211) but I found it a much more interesting book, with more appeal for the average reader who might not be profoundly interested in folk dancing. For this is virtually a dance cruise of the Caribbean - with lots of color and incident and drama, with details of backgrounds of the dances, but also of native customs, religious festivals and so on. Haitian voodoo, Trinidad shango, Cuban rumba, Jamaican obeah, these and many others sacred, secular and social types of dance patterns take on meaning, and throw light on the native cultures. Hampered in his research by resentment and suspicion, by regulations of police and church, he still managed to collect an enormous amount of first hand material, and to photograph the dancers in action.

Lyon, W.E. Barnes
THE HORSEMAN'S YEAR $5.00

This is apparently an English annual, interrupted by the war, now resumed. Here is the 1947-48 issue, presenting topics and events of interest to horsemen, with contributors whose names carry weight in this particular field. One piece about comparative cross country racing, as followed in England and America; another on show jumping by a horseman known both sides of the water - these are probably of widest general interest: Loads of photographs of winners. An appendix which contains racing results, championships from selected horse shows, and so on. Highly specialized- in its field important. (5/28)

Van Alen, Rita Greystone
YOU AND YOUR HAND $4.50

This is a "how to do it book". There's at the start, a good deal of philosophizing about the meaning of hands, but in the main, the author takes a step at a time, in order that the reader can apply her theories, and put them into practice. She discusses the seven basic types- what the mounds mean- fingers, their shape, proportions, flexibility, the proportions of the hand, the lines, the shadows of the palm. Her points are often illustrated from the hands of someone famous, for the most part familiar personalities today. So many factors enter into this study, that this book accepts it as more than a hobby, and demands- of the reader- close attention and application. The final section shows how to make charts for yourself.

Schorer, Mark; Miles, Josephine & McKenzie, Gordon- *Eds.* Harcourt, Brace
CRITICISM $7.50

A source book for the student of literary criticism, in a collection of 55 studies representing the broad field of criticism. The editors, members of the English faculty of the University of California, have divided their material into three categories,- *Source, Form, End* -have gone to the classicists as well as the moderns for examples in writing pertinent to these divisions. The modern critics include such well-known writers as Virginia Woolf, Joseph Wood Krutch, Constance Rourke, Allen Tate, Edmund Wilson, Lionel Trilling, Robert Penn Warren. And others- known less as critics than as creative writers, T.S. Eliot, James T. Farrell, W.H. Auden, Stephen Spender. Literary discussion today often stems back to statements made by some of these writers (and others omitted- and missed in such a collection). Those included, however, afford a variety of principles, and a flexibility of choice in literary expression. Important to students, chiefly.

Walworth, Arthur Longmans, Green
CAPE BRETON $3.50

Travel book on this little known island beyond Nova Scotia. If many readers bent on pastures new get hold of this book, this "isle of romance" may become a tourists' paradise. Excellent combination of personal experience, bits of history, legend, practical information, something of the people, the cooperative industries, the life, the land, geographically, geologically, economically. There are tips for sportsmen, regulations about automobiles, liquor, and customs. Fine photographs. Bibliography. Index. (5/19)

Robinson, C.E. Pantheon
HELLAS: *A Short History of Ancient Greece* $3.00

For those seeking a scholarly yet eminently readable history of ancient Greece- from earliest known beginnings through the Hellenistic period- this is an excellent choice. It is not straight political history, but concentrates on the social and intellectual, in

e.

an effort to study the Greek spirit and its contributions, the spirit of inquiry, individuals, democracy and cultural achievement. To this end, the author (whose previous *Histories of Greece, of Rome,* his *Everyday Life in Ancient Greece* are standards in the field) has used what the Greeks themselves wrote and recast them for today's readers. The result is lively narrative, entertaining and revealing. (5/21)

Valery, Paul — Pantheon
REFLECTIONS ON THE WORLD TODAY — $3.50

The reflections of a prominent poet, little known in this country save for *Monsieur Teste* (Knopf), collected from his occasional writings from 1895 on. These are the thoughts of a speculative spectator who witnessed what he termed the "new age of the finite world", as he interprets the variables in our conceptions of history, liberty, progress, freedom of mind; the idea of dictatorship; America, where some of the best in Europe was projected and preserved; the contradictory images of France- the "great and multiple differences" she combines; Paris, the "most complete" city in the world; the future of literature, etc. Papers which reveal both philosophical penetration and flexibility of interpretation. One questions whether his name carries beyond a limited sphere of intellectuals. (5/21)

Maugeri, Admiral Franco — Reynal & Hitchcock
FROM THE ASHES OF DISGRACE — $4.00

By a man who remained in key positions throughout Mussolini's regime and up to the present time with no loss of integrity, this is a candid, critical autobiography of a country "which took a wrong turn", paid for its indolence and indifference with defeat and disaster. Recognizing the price that Fascism has exacted, he also sees what Fascism has accomplished for Italy. He traces Italy's naval war from 1940 on, while he was director of Naval Intelligence. He sees the pivotal point reached with the abandonment of Malta, Italy defeated, and himself assigned to be personal escort of Mussolini to his island exile. Then the invasion- "mud, muddling and makeshift"; his role in the underground where he organized the Intelligence; finally, after the German collapse, his appointment as Chief of General Staff of the Italian Navy, with the full approval of the Allied High Command. The story of a man who has commanded admiration, this has political and personal interest, even in these days when the war lacks "reader appeal". (5/20)

Gosnell, Harpur Allen- *Ed.* — Univ. of N. Carolina Press
REBEL RAIDER — $3.75

This material is based on the diary of Captain Raphael Semmes, whose six months' cruise with the Confederate SS. Sumter caused considerable nuisance to Yankee shipping. Interesting, at times exciting account, as the diary opens with an escape from Pass a l'Outre, under the nose of enemy ships, with only one in chase. Thence down to the West Indies, stopping at Cuba, the Guianas, up to Martinique- another close call- and then over to Gibralter, where lack of coal brought the raiding to an end. A readable presentation of a little-known phase of the Civil War, with descriptions of places they stopped, life at sea, the crew, the difficulties in getting repairs and supplies, due to the U.S. officials at various ports, not to the countries which- in the main, Semmes felt, were inclined toward the cause of the Confederacy. The editor gives introductory biographical notes. Market- people who specialize in phases of the Civil War.

Harrington, Fred Harvey — Univ. of Pennsylvania
FIGHTING POLITICAN — $3.50

The biography of Major General N.P. Banks, a Waltham, Massachusetts, boy who became a practical politician, an officer in the Civil War, a persevering Washington figure. This recounts his career in detail, gives an intimate and personal history of

the pattern he followed in achieving his ambitions in politics, in attaining the status of Major General in the Union Army, shows his failures under the Reconstruction, and his prophetic voice in his imperialistic theories for the U.S. Of interest to a limited market, this is nonetheless a careful, coordinated picture of a military amateur, who achieved fame also as a fighting politican. (5/21)

Kiefer, Monica — Univ. of Penna. Press
AMERICAN CHILDREN THROUGH THEIR BOOKS: 1700-1835 — $3.50

This is somewhat broader in scope than the title would indicate, for though books provide the springboard and indicate the changing attitudes, the author, in her research, provides a good deal of background for the picture of child life during the Colonial period and the early part of the 19th century. The first period was dominated by the theological- the second by the utilitarian philosophy. It was a harsh theological code, which the Revolution did something to soften. Behavior patterns, relating to morals and manners, persisted, but children's books began to turn from the morbid pietism, to some degress of acceptance of amusement, stimulus to imagination, saccharine coated instruction. The schools had a difficult path to make, but the philosophy of Rousseau opened the way to making the child the center of the new educational system, and Pestalozzi stressed the importance of psychology in education, but text books continued to follow set patterns. And girls made small headway. The author does enter some phases of child life that bear small connection to books,- health, recreation, etc. The insensibility to hygiene, the ignorance of preventive medicine, the practice of Colonial "kitchen physick", the superstitions about food and drink, the practices as to clothing, all militated against health as we know it. A sound reference book, but rather pedantic in style. (5/28)

Van Doren, Carl- *Ed.* — Viking
THE PORTABLE SWIFT — $2.00

A creative piece of editing, in that it brings to general awareness, much that is forgotten, not known, or ignored, written by "the greatest satirist in our language". A superb introduction paints a pen portrait of Swift and his age, with the contradictions, his prejudices, his brilliance, his loves and hates and friendships. The main text represents the best of his essays, poems, letters, journals, and the complete *Gulliver*. One of the best of his excellent series. (5/21)

Haug, Arthur-*photographs by* — Ziff-Davis
Cromie, Robert-*text by* — $2.50
CHICAGO

An experienced reporter and war correspondent for the Chicago Tribune here combines forces with a fine photographer to record their own city, Chicago, in pictures and text. Not an inspired book, but a better than competent one, with some superb photography (and some that seems rather flavorless), and with a meaty, compact text which covers not only historical and biographical bits, but takes one on a round-Chicago tour, virtually, and introduces one to landmarks, park system, beaches, public buildings, the zoo, the waterfront, and so on.

This belongs in *Fiction Too Late* but here it is anyhow

Wilkinson, Burke — Little, Brown
PROCEED AT WILL — $2.75

*We missed it- or almost- but it is too good a yarn to ignore, so here is a last minute addition. Grand adventure yarn concerned with the building of a one-man submarine in England - two men, one of questioned loyalty, two girls, and a scene shifting from a secret Scottish naval base to London to France. Sabotage, spies, adventure, romance, good dialogue, credible characters, rivalry in love. A safe bet-sales-rentals.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Page

Doubleday
- Goren, C.H.- CONTRACT BRIDGE MADE EASY- price from $1.50 to $1.75 208
- Lyons, E.- OUR UNKNOWN EX-PRESIDENT- price from $3.00 to $2.95 191
- Riess, C.- JOSEPH GOEBBELS- postponed to 7/8. Price from $4.00 to $3.95 209
- Williams, H.L. & O.K.- MODERNIZING OLD HOUSES- price from $5.00 to $4.95 209

Duell, Sloan & Pierce
- Bates, S.C.- THE WEATHER BREEDER- from 5/? to 6/6 128
- Frank, Waldo- THE INVADERS- from 5/10 to 5/19 127
- Lowell, J.- DEAR MR. CONGRESSMAN- from 7/? to 6/15 228
- Siegfried, A.- THE MEDITERRANEAN- postponed to 5/19 211

Dutton
- White, S.E.- THE JOB OF LIVING- price from $2.50 to $2.75 189

Harper
- Kellor, F.- AMERICAN ARBITRATION- definite date 7/14 249
- Rose, A.- THE NEGRO IN AMERICA- price from $4.00 to $3.75 164

Harvard University Press
- Fairbank, J.K.- THE UNITED STATES AND CHINA- price from $3.50 to $3.75 228

Knopf
- Compton-Burnett, I.- BULLIVANT AND THE LAMBS- price from $3.50 to $3.00 200

Random House
- Howard, J.T.- THE WORLD'S GREAT OPERAS- from 6/21 to 9/20. Please note corrected title. 206
- Pearce, D.- DESERT STEEL- from 7/5 to 7/16 223

Rinehart
- Allen, H.- TOWARD THE MORNING- price from $3.50 to $3.00- Literary Guild selection for September 173

Roy
- Madelin, Louis- TALLEYRAND- from 5/10 to 5/24 225
- Peterson, H.T.- TROPICAL ADVENTURE- from 5/10 to 5/24 204

Scribner
- Chaplin, D.P.- CHILDREN AND RELIGION- postponed to 6/7 119
- Tillich, P.- THE SHAKING OF THE FOUNDATIONS- postponed to 6/7 120
- Van Sinderen, A.- BEHIND THE SCENES AT A HORSE SHOW- postponed to 6/21 104

Viking
- Greene, G.- THE HEART OF THE MATTER- midsummer B.O.M. selection- definite date 7/12 90
- Stark, I.- THE INVISIBLE ISLAND- from 6/25 to 6/21 221

Note

The new Key Index sheets are being mailed now. Hold for your June first issue which will be directed solely to books on publishers' "Fall Lists". This May 15th issue concludes pick-ups on late Spring lists.

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVI June 1, 1948 No. 11

JUVENILE SUPPLEMENT:- No. 10

in collaboration with Nina Schneider

PICTURE STORY BOOKS

Christensen, Norman
Pictures by Dirk

STUBBY

The Fideler Company
Grand Rapids, Mich.
$1.25

Another train book, with heavy cardboard cover shaped like a train, and with contents that prove to be a conglomeration of all the train books of its ilk- with nothing further to recommend it. Spiral binding, traditional pictures in red and black, and a conventional story of the train that got bored and ran away. Helen Sterling did the same thing- and it doesn't need redoing. (Publ.)

Parkin, Rex

THE RED CARPET

Macmillan
$2.00

Jolly active pictures (by the author) that promise more, perhaps, than the text gives, but there's a "Night-Before-Christmas" lilt to the verse, and a rather original story of a hotel carpet that ran away with the idea of providing fitting welcome to visiting royalty, swirling through the town to the ferry in a mad flight that left officials and police and townsfolk gaping. Vocabulary level high for picture story book age, but on the margin for reading aloud. (Publ.)

BOOKS TO READ ALOUD (5 to 9)

Palmer, Robin

THE BARKINGTONS

Harper
$2.00

The Barkingtons are a happy family with a slightly mad air - and their story is individual and fun, with the Flavia Gag illustrations accenting the individuality. Five children, the oldest 11 and the youngest at the creeping stage, a mother who has time for a game of cards - a daddy who is keeper at the zoo, and you have the setup for family adventures in granny's big brownstone house. Pleasant homey stuff with nothing more spectacular than a broken leg and a mouse in the hospital ward, but it is fun- both in text and drawings, 14 pages in color and many in line. 112 pages. (Publ.)

STORY BOOKS FOR 8 to 11

Bailey, Flora

SUMMER AT YELLOW SINGER'S

Macmillan
$2.50

A slight story to support a great deal of interesting factual material on the Navaho Indian from an ethnologist's viewpoint. Judy and Jon, accompanying their parents, live in the home of Yellow Singer, medicine man. Here they become part of the community as good friends of the children and favorites of some of the adults. Descriptions of many unusual ceremonies make this useful as regional material. New Mexico and a trip from the East to reach the reservation form part of their unique experience. (Publ.)

Strong, Joanna & Leonard, Tom B.- *Eds.* Hart Publ.
A TREASURY OF LAUGHS $2.00

This is a goldmine of the kind of humor youngsters find irresistible. A well-bound, attractive book which includes the kinds of jokes, funny stories, gags, boners, quick comebacks, riddles, limericks, humorous poems, jingles, wise cracks, dialogues, skits, funny epitaphs, and so on that are so hard to spot when you need them. Humorous cartoons dot the text. There's a distinctly modern jacket, bright yellow cloth binding, clear type, good page layout. Third and fourth graders will like parts of it; then on up to the teens. (Publ.)

FICTION- 12 to 15

Ross, M.I. Harper
GREEN TREASURE $2.50

*This is unique- a good story, with sound scientific background, in a plant exploration cruise to the Dutch East Indies. Mature boys in this 12 to 15 group, and many older, will find this unusual book full of special information. There's a good family feeling and plenty of adventure for the McClure boys. Burr and Cam are both interested in farming - "green treasure"; Burr's interest is largely in the direction of plant exploration for plant-food products; Camm in the chemical-industrial aspects. This is primarily Burr's story, as he gets the chance of a dream summer holiday trip to Ceylon, which proves more fascinating than even Burr dreamed. A trip which starts in a hearse and moves to a boat, with a monkey for mischief, adds up to a swell book. Even the technical footnotes which would slow up the story for some readers provide added value for young scientists. Anne Merriman Peck's illustrations in line haven't quite the pointed quality one associates with her work. (Publ.)

FICTION FOR YOUNG ADULTS

Noble, Hollister Doubleday
WOMAN WITH A SWORD $2.75/$3.00

Here is a dramatic story out of our own history- a fictionized biography of Anne Carroll, known as "the unofficial member of Lincoln's cabinet". Fascinating reading, a good story, history revivified, a vital sense of place and period. Many known facts of the dreariest period in Civil War history, for Union sympathizers, take on significance and color. The scene shifts from Washington, torn with inner dissensions; to St. Louis, under martial law; the romance of Anne Carroll and Judge Evans forms a thread throughout the story of Anne Carroll's contribution to the progress of the war. Though definitely intended as an adult book, it should appeal to young people who liked *Immortal Wife*. (For full report see P. 240.) (7/22)

Worth, Kathryn Doubleday
SEA CHANGE $2.50

A romantic exquisiteness and tense, poignant young teen sensitivity surrounds the Saturday summer romance of Kristy Nicholson, shy offshoot of an old North Carolinian family of wealthy aristocrats, to whom only Episcopalians and Presbyterians are among the elect, while Catholics are scorned as Papists. Then lonely, poetic Kristy, at odds with her socially minded cousins, meets bridgeworker Francis O'Hanlon, devout Irish Catholic, a 17-year old pixie-poet, working his way through college. Wild words and wild promises are exchanged; esoteric poetry quoted; and Kristy introduced to the mysteries of Francis' faith. The historical period of the '90's is vague; the emphasis is on the symbolism of their love, the adolescent intensity, the evaluation of the shallow

ethics and goals surrounding Kristy; while the weighting of the positive values in the Catholic bridge builders may disturb some who shy away from religious bias in books for impressionistic youth. There are excellent descriptions of sea and shore, marred now and again by irritating artificialities of style, stilted dialogue. But not a book to be ignored. The author has attempted a difficult job- and almost succeeded. The book is to be illustrated by Marguerite de Angeli. (7/8)

Recommended Mysteries & Westerns

Mysteries	Scherf, Margaret	MURDER MAKES ME NERVOUS (Doubleday- $2.00)	245
	Murray, Max	THE KING AND THE CORPSE (Farrar,Straus-$2.50)	245
Western	Gruber, Frank	FIGHTING MAN (Rinehart- $2.00)	245

NON-FICTION FOR YOUNG ADULTS

Slonimsky, Nicolas — Allen, Towne & Heath
A THING OR TWO ABOUT MUSIC — $3.00

A charivari of musicology which collects paragraphs of odd information in the history of music from 1784 to "re-bop". It makes a pleasant jumble of biographical addenda, anecdotal apocrypha, personalities, limericks, boners, criticism, compositions, advertising, radio commercials, instruments, inventions, censorship, song, animals, opera, concert, etc. Bound to amuse and sometimes edify musicians of all kinds. Excellent gift book in its field, with artless drawings by Maggi Fiedler. (P.250) (Publ.)

Nesbitt, Henrietta — Doubleday
WHITE HOUSE DIARY — $3.00

Older girls would get a kick out of the vicissitudes of a White House housekeeper, as told by Mrs. Nesbitt, who was an important cog in the Roosevelt household. A natural for girls with a household bent, with its recipes, menus, planning, ordering, its emergencies, its high spots of social affairs, its intimate pictures of the President and his family. Interior decorating on a vast scale. (For full report, see P. 249) (7/22)

Wilder, Walter Beebe — Doubleday
GRANDFATHER vs PERU — $2.75

This carries on with the Grandfather of *Grandfather Objects* with his travels through Peru, his investment in a pregnant giraffe, his peculiar deals with the scoundrel Carlos Murphy. The author is forced to cope with Grandfather's gustatory excitements, his bottomless curiosity, his unbridled enthusiasms. From the boat trip down to the high spot departure, this is bright bickering rather than formal baedekering, hilarious enough to be almost too good to be true. (For full report see P. 247) (7/8)

Brittain, Vera — Macmillan
ON BEING AN AUTHOR — $3.00

Interesting to anyone concerned with writing or publishing, in its integrity of purpose, its concessions to the practicalities of authorship, its advice based on actual experience. The advantages of a literary livelihood, and the illusions; fields of authorship, types of market; earnings; her own personal experiments, and so on. The text has much of personal, anecdotal to general, facets. (For full report see P. 228) (7/13)

Jaeger, Ellsworth — Macmillan
TRACKS AND TRAILCRAFT — $3.95

A thorough and comprehensive treatment of all phases of tracks and trailcraft needed by the nature student. From fossil tracks of earth's beginnings, to the anatomy of animal trails, from first principles learned in backyard trails, to trails of field and forest. Different families and their trails; ways of the expert in tracking. Bird signs and tracks; amphibian and reptiles, crustacean, mollusk and insect tracks. Fascinating bits of nature lore, illustrated with 200 drawings and diagrams. (Full report P. 249) (7/27)

Greene, Ward-*Ed.* — Random House
STAR REPORTERS — $3.00

An anthology of star reporters and stellar material. Horror, humor and plain humanity, *Causes celebres,* characters notorious, lynchings, funerals, high points in history, sports, etc. combine to make a collection of considerable drama. From Henry Morton Stanley's "Dr. Livingstone, I presume" to Runyon and Steinbeck, names to conjure with in this spectrum of big names and big stories. Anyone with a yen for a journalistic career would find this peculiarly exciting reading. (For full report see P. 247) (7/16)

Menninger, Wm. & Leaf, Munro — Scribner
YOU AND PSYCHIATRY — $2.50

This book grew out of two men's work in their respective fields of service of psychiatry and public relations. Here for the uninformed, uninitiated, and the many that are gunshy of this new science is the simplest possible presentation which gives the anatomy of the "average" personality, the main statements of psychiatric theory. There is no complexity here in either case illustration or terminology. The whole is designed to give the elementals of a branch of medicine which should be looked on as a part of everyday life. Excellent introduction for young people. (Full report P. 246) (6/7)

Gosnell, Harpur Allen- *Ed.* — Univ. of N. Car. Press
REBEL RAIDER — $3.75

This material is based on the diary of Capt. Semmes, whose six months' cruise with the Confederate SS. Sumter caused considerable nuisance to Yankee shipping. Interesting, a sometimes exciting account- a record of close calls, escape, of little-known phase of the Civil War, with descriptions of life at sea, places they stopped, the crew, difficulties of repairs and supplies. Special- but worth noting. (Full report P. 252) (Publ.)

BOOKS FOR PARENTS AND TEACHERS

Teal, Val — Duell, Sloan & Pearce
IT WAS NOT WHAT I EXPECTED — $2.75

Participation in parental problems as the author tells of her three boys. From the conscientious, hag-ridden mother of one, to the old-hand attitude when there were two, then further modulations when there were three, Mrs. Teal presents the record with considerable hilarity. Each of the three was a distinct personality. She tells of their school days, their holidays, the attitude of husband, friends and neighbors towards the boys' escapades. Steering away from sentimentality, she produces a gaily turned account of modern parenthood. (For full report see P. 229) (July)

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVI No. 11

June 1, 1948

SPRING JUVENILE CHECK LIST- THROUGH JUNE FIRST

COMPLETE CHECK LIST OF 1948 JUVENILES REPORTED TO DATE

*Note: The following annotations will help a quick survey. ** VERY GOOD: * GOOD: o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the shop doing sharply selective buying.*

Special Note To Librarians: Recommendations sometimes necessarily bear the stamp of good merchandise, rather than basic quality. Please make allowances for this in checking for your purposes.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
LOTHROP BABY BOOKS		Lothrop, Lee	$ .75	647
Osswald, Edith	*COME PLAY HOUSE	Simon & Schuster	.25	234

GRADUATING TO PICTURE-STORY BOOKS

Bedier, Julie	MY BOOK ABOUT GOD	Macmillan	2.00	114
Brown, Margaret Wise	THE LITTLE FARMER	Scott	1.50	46
Bruce, Mary Owen	ONCE, LONG AGO	Westminster Press	.65	114
Christensen, Norman	oSTUBBY	The Fideler Company	1.25	255
Conger, Marion	ROSIE THE RHINO	Abingdon-Cokesbury	1.00	85
Evers, Helen & Alf	MOONYMOUSE	Rand McNally	.60	144
Harbaugh, Rose Oller	EDDIE ELEPHANT HAS A PARTY	Rand McNally	1.00	647
Kelsey, Richmond I.	GOODENOUGH GISMO	Houghton, Mifflin	2.00	144
Lenski, Lois	*MR. AND MRS. NOAH	Crowell	1.00	234
Logan, Dwight	PETE THE GREAT	Scribner	1.75	168
Mitchell, Lucy Sprague	*FIX IT, PLEASE	Simon & Schuster	.25	46
Parkin, Rex	THE RED CARPET	Macmillan	2.00	255
Schneider, Nina	*WHILE SUSIE SLEEPS	Scott	1.50	46
Shane, Ruth & Harold	THE NEW BABY	Simon & Schuster	.25	234
Taylor, Florence M.	GROWING PAINS	Westminster Press	.65	114
Taylor, Florence M.	THINE IS THE GLORY	Westminster Press	.65	114
Trent, Robbie	A STAR SHONE	Westminster Press	.65	114
Weil, Lisl	BILL THE BRAVE	Houghton, Mifflin	1.50	108
Wiese, Kurt	*FISH IN THE AIR	Viking	2.00	194

READ ALOUD (5-9)

Averill, Esther	*JENNY'S FIRST PARTY	Harper	1.50	108
Bannon, Laura	*WATCHDOG	Whitman	2.50	235
Bennett, Rowena	STORY-TELLER POEMS	Winston	2.00	86

READ ALOUD (Cont.)

Binney, Ida	**BOPPET PLEASE STOP IT	Scott	$1.50	47
Black, Irma Simonton	*SPOODLES	Scott	1.25	47
Bromhall, Winifred	MARY ANN'S FIRST PICTURE	Knopf	1.50	85
Brown, Margaret Wise	*WONDERFUL STORY BOOK	Simon & Schuster	1.00	195
Caire, Helen	*SENOR CASTILLO	Rinehart	1.50	47
Caudill, Rebecca	*HAPPY LITTLE FAMILY	Winston	2.00	647
Clewes, Dorothy	*THE WILD WOOD	Coward-McCann	2.50	47
Colby, J.P. & The Junior Reviewers	PETER PAINTS THE U.S.A.	Houghton, Mifflin	2.50	108
Credle, Ellis	MY PET PEEPELO	Oxford	2.00	234
Cutler, Lin	PEG-A-LEG	Knopf	1.75	168
Douglas, Emily Taft	APPLESEED FARM	Abingdon-Cokesbury	1.50	85
Edwards, May	*THE HOBO HOUND	Rand McNally	1.25	144
Evans, Katherine	FLOWERS FOR MOTHER	David McKay	1.50	169
Gannett, Ruth Stiles	*MY FATHER'S DRAGON	Random House	2.00	194
Hamilton, E.	GO WEST YOUNG BEAR	Coward-McCann	2.50	47
Harpor	THE MAGIC CRICKET BOOK	Capitol Pub. Co.	1.00	168
Harpor	oPOWDER PUFF BUNNY BOOK	Capitol Pub. Co.	1.00	168
Harris, Joel Chandler	*THE FAVORITE UNCLE REMUS	Houghton, Mifflin	3.00	21
Heaton, Hugh	oMADAM HEN AND LITTLE HORACE	Oxford	1.00	169
Hogan, Inez	ABOUT PETER PLATYPUS	Dutton	1.00	108
Hooke, Hilda Mary	*THUNDER IN THE MOUNTAINS	Oxford	2.50	85
Junior Reviewers & Colby, J.P.	PETER PAINTS THE U.S.A.	Houghton, Mifflin	2.50	108
Justus, May	SUSIE	Whitman	1.50	109
Kunhardt, Dorothy	*TINY ANIMAL STORIES	Simon & Schuster	1.00	169
Lerch, Steffie E.- *Illus.*	A CHILD'S GARDEN OF VERSES	Wilcox & Follett	.60	195
Lim Sian-tek	MORE FOLK TALES FROM CHINA	John Day	2.50	214
Love, Katherine- *Ed.*	APRIL SHOWERS	Crowell	1.00	234
Martin, Dorothy	MUNYA THE LION	Oxford	2.00	86
Newell, Averil	THE FLY-BY-NIGHTS	Macmillan	1.50	109
Palmer, Robin	THE BARKINGTONS	Harper	2.00	255
Payne, Emmy	JOHNNY GROUNDHOG'S SHADOW	Houghton, Mifflin	2.00	144
Politi, Leo	*JUANITA	Scribner	2.00	169
Storm, John	THE FARAWAY TREE	Lothrop, Lee	2.00	144
Tazewell, Charles	THE SMALL ONE	Winston	1.00	648
Tireman, Loyd	BIG FAT	Univ. of New Mexico	1.25	647
Tresselt, Alvin	*THE WIND AND PETER	Oxford	1.00	86
Werner, Elsa Jane- *Ed.*	THE GOLDEN BOOK OF NURSERY TALES	Simon & Schuster	1.50	235

EASY READING

Black, Irma Simonton	*TOBY	Holiday House	1.50	235
Grider, Dorothy- *Illus.*	MY FIRST PICTURE DICTIONARY	Wilcox & Follett	.60	195
Ninon	KIT KOALA	Rinehart	1.25	48
Norling, Jo	*POGO'S FARM ADVENTURE	Holt	1.50	235
Zim, Herbert S.	RABBITS	Morrow	2.00	109

CLASSICS, REPRINTS, INEXPENSIVE EDITIONS

Jones, Elizabeth Orton	LITTLE RED RIDING HOOD	Simon & Schuster	.25	109
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	194
Meeks, Esther	CINDERELLA	Wilcox & Follett	.60	194
REPRINTS		Grosset & Dunlap		50
Ward, Muriel	THE LITTLE POND IN THE WOODS	Simon & Schuster	.25	109

STORY BOOKS FOR THE 8 to 11's

Bailey, Flora	SUMMER AT YELLOW SINGER'S	Macmillan	$2.50	255
Bain, Edward Ustick	S-O-S HELICOPTER	Whitman	2.00	110
Bialk, Elisa	*THE HORSE CALLED PETE	Houghton, Mifflin	2.00	21
Blough, Glenn O.	*BENO	Holt	2.25	235
Bronson, Wilfrid S.	*PINTO'S JOURNEY	Messner	2.50	110
Buck, Pearl S.	THE BIG WAVE	John Day	2.50	48
Ceder, Georgiana	ETHAN	Abingdon-Cokesbury	2.00	86
Coatsworth, Elizabeth	*THE HOUSE OF THE SWAN	Macmillan	2.50	48
Colt, Martin	THE RIDDLE OF THE HIDDEN PESOS	Messner	2.50	110
Curtis, Alice Turner	A LITTLE MAID OF VERMONT	Knopf	2.00	169
Donahey, Mary Dickerson	oTHE CASTLE OF GRUMPY GROUCH	Random House	2.50	48
Eberle, Irmengarde	*THE STEAM SHOVEL FAMILY	McKay	2.00	48
Fishel & Hare	TERRY AND BUNKY PLAY BASEBALL	Putnam	1.75	22
Franklin, George Cory	*MONTE	Houghton, Mifflin	2.00	87
Fuller, Harvey K.	MANUEL GOES TO SEA	Whittlesey	2.00	50
Glick, Carl	MICKEY WINS HIS FEATHERS	Whittlesey	2.00	214
Gordon, Patricia	THE WITCH OF SCRAPFAGGOT GREEN	Viking	2.50	49
Hare & Fishel	TERRY AND BUNKY PLAY BASEBALL	Putnam	1.75	22
Haywood, Carolyn	PENNY GOES TO CAMP	Morrow	2.00	214
Henderson, Luis M.	*AMIK	Morrow	2.50	110
Johnson, Margaret S.	GAY	Morrow	2.00	170
Lane, Carl	*RIVER DRAGON	Little, Brown	2.50	21
Langford, Norman F.	THE KING NOBODY WANTED	Westminster Press	2.50	114
Lillie, Amy Morris	THE BOOK OF THREE FESTIVALS	Dutton	2.50	109
Lindman, Maj	FIRE EYE	Whitman	1.50	110
Lowe, Florence	SOMEBODY ELSE'S SHOES	Rinehart	2.25	49
McLelland, Isabel Couper	TEN BEAVER ROAD	Holt	2.50	236
McPhee, Colin	A CLUB OF SMALL MEN	John Day	2.00	21
Rankin, Louise	*DAUGHTER OF THE MOUNTAINS	Viking	2.50	49
Reilly, Frank	THE HIDEOUT CLUB	Rinehart	2.25	49
Robertson, Keith	*TICKTOCK AND JIM	Winston	2.50	87
van Stockum Hilda	CANADIAN SUMMER	Viking	2,50	49
Ware, Leon	*SHIFTING WINDS	Whittlesey	2.00	50

FACT BOOKS FOR THE 8 to 11's

Benedict & Weltfish	IN HENRY'S BACKYARD	Henry Schuman	2.00	50
Bronson, Wilfrid S.	*STARLINGS	Harcourt, Brace	2.00	214
My Weekly Reader-Eds.	THE WEEKLY READER PARADE	Simon & Schuster	1.50	87
O'Neill, Hester	*THE STORY OF THE PHILIPPINES	McKay	2.50	50
Strong & Leonard	A TREASURY OF LAUGHS	Hart Publishing	2.00	256
Weltfish & Benedict	IN HENRY'S BACKYARD	Henry Schuman	2.00	50

TWELVE TO FIFTEEN- Fiction

Ames, Merlin	THE FORK IN THE TRAIL	McKay	2.50	170
Balch, Glenn	WILD HORSE	Crowell	2.50	51
Bell, Margaret	WATCH FOR A TALL WHITE SAIL	Morrow	2.50	22
Bishop, Claire Huchet	BLUE SPRING FARM	Viking	2.50	53
Bolton, Ivy	*WAYFARING LAD	Messner	2.50	51
Bowen, Robert Sidney	THE WINNING PITCH	Lothrop,Lee & Shepard	2.00	170
Carter, Russell Gordon	*TEEN-AGE HISTORICAL STORIES	Lantern Press	2.50	215
Cavanna, Betty	*A GIRL CAN DREAM	Westminster Press	2.50	112
Daringer, Helen Fern	MARY MONTGOMERY, REBEL	Harcourt, Brace	2.50	111
Dean, Graham M.	DUSTY OF THE DOUBLE SEVEN	Viking	2.00	87
Dean, Leon	RED MAN'S TRAIL	Rinehart	2.25	52

TWELVE TO FIFTEEN - Fiction

Decker, Duane	STARTING PITCHER	M. S. Mill	$2.50	112
Edmondston & Hude	*KING'S MAN	Longmans, Green	2.50	22
George, John and Jean	*VULPES THE RED FOX	Dutton	2.50	111
Grew, David	WHITEPAW GOES NORTH	McKay	2.50	236
Harper, Martha B.	BITTERSWEET	Longmans, Green	2.50	22
Harris, Leila & Kilroy	THE LOST HOLE OF BINGOOLA	McKay	2.00	111
Hinkle, Thomas	WOLF: A RANGE DOG	Morrow	2.00	215
Hude & Edmondston	*KING'S MAN	Longmans, Green	2.50	22
Johnson, Martha	CATHY CARLISLE	Crowell	2.25	51
Jones, Louis C.	*SPOOKS OF THE VALLEY	Houghton, Mifflin	2.50	145
Karsavina, Jean	TREE BY THE WATERS	International-Young World	2.25	236
Knight, Clayton	THE SECRET OF THE BURIED TOMB	Knopf	3.00	87
Lambert, Janet	WHERE THE HEART IS	Dutton	2.25	215
Little, Wee Willie	TALL BASE-BALL STORIES	Association Press	1.50	145
Malvern, Gladys	*YOUR KIND INDULGENCE	Messner	2.50	111
McCormick, Wilfred	*THE THREE-TWO PITCH	Putnam	2.00	52
Murphy, Mabel Ansley	WHEN AMERICA WAS YOUNG	Caxton	3.00	111
Owen, Frank- *Ed.*	TEEN-AGE BASEBALL STORIES	Lantern Press	2.50	236
Owen, Frank- *Ed.*	TEEN-AGE MYSTERY STORIES	Lantern Press	2.50	145
Ransome, Arthur	*GREAT NORTHERN ?	Macmillan	2.75	236
Rendina, Laura Cooper	ROOMMATES	Little, Brown	2.50	145
Rienow, Lenore Train	BEWITCHED CAVERNS	Scribner	2.00	52
Ross, M. I.	GREEN TREASURE	Harper	2.50	256
Sackett, Bert	EVERGLADE GOLD	Random House	2.50	52
Savery, Constance	DARK HOUSE ON THE MOSS	Longmans, Green	2.50	22
Seymour, Alta Halverson	AT SNUG HARBOR INN	Westminster Press	2.50	112
Silliman, Leland	THE DAREDEVIL	Winston	2.50	53
Smith, Elwyn Allen	MEN CALLED HIM MASTER	Westminster Press	2.00	114
Starr, John Calvin	oBLACK DINAH	Caxton	3.00	145
Strong, Charles S.	RANGER, SEA DOG OF THE ROYAL MOUNTED	Winston	2.50	88
Tunis, John R.	*HIGHPOCKETS	Morrow	2.50	23
Williams, Jay	*THE ROMAN MOON MYSTERY	Oxford	2.50	170
Wright, Frances F.	YOUR LOVING SISTER, PAT DOWNING	Rinehart	2.25	52

TWELVE TO FIFTEEN - Non-fiction

Bontemps, Arna	*STORY OF THE NEGRO	Knopf	3.00	195
Crouse, William H.	**UNDERSTANDING SCIENCE	Whittlesey	2.50	215
Fuller, R. T.	NATURE QUESTS AND QUIZZES	John Day	1.50	23
Garreau, Garth	BAT BOY OF THE GIANTS	Westminster Press	2.00	112
Hartman & Saunders	BUILDERS OF THE OLD WORLD	Little, Brown	3.00	145
Harvey, Henry B.	CLAUDE OF FRANCE: DEBUSSY	Holt	3.00	23
Lent, Henry B.	I WORK ON A NEWSPAPER	Macmillan	2.50	53
Pepper, Nancy	TEEN-AGE BLUES	Messner	2.00	53
Saunders & Hartman	BUILDERS OF THE OLD WORLD	Little, Brown	3.00	145
Smith, Dorothy	MUDDY PAWS	Crowell	2.50	86
Soong, Maying	THE ART OF CHINESE PAPER FOLDING	Harcourt, Brace	2.50	171
Thorne-Thomsen, Gudrun	*IN NORWAY	Viking	3.00	53
Treat, Roger	WALTER JOHNSON	Messner	2.75	88
Wood, Laura N.	*LOUIS PASTEUR	Messner	2.75	112
Zarchy, Harry	LET'S MAKE A LOT OF THINGS	Knopf	2.50	171

FICTION FOR YOUNG ADULTS

Auslander & Wurdemann	MY UNCLE JAN	Longmans, Green	$2.75	172
Barke, James	THE SONG IN THE GREEN THORN TREE	Macmillan	3.50	172
Bassett, Sara Ware	WITHIN THE HARBOR	Doubleday	2.50	171
Broughton, Willis A.	EVERGLADES ADVENTURE	Bruce Humphries	2.00	216
Chidsey, Donald Barr	STRONGHOLD	Doubleday	3.00	24
Colver, Alice Ross	*JOAN	Messner	2.50	54
Fulton, Reed	STEVEDORE	Doubleday	2.00	216
Garth, David	THE TORTURED ANGEL	Putnam	2.50	216
Hager, Alice Rogers	*JANICE	Messner	2.50	54
Innes, Hammond	GALE WARNING	Harper	2.50	54
Leighton, Margaret	*JUDITH OF FRANCE	Houghton, Mifflin	2.50	24
Melton, Elston J.	TOWBOAT PILOT	Caxton	4.00	24
Millar, Margaret	IT'S ALL IN THE FAMILY	Random House	2.50	54
Noble, Hollister	WOMAN WITH A SWORD	Doubleday	3.00	256
Salten, Felix	JIBBY THE CAT	Messner	2.50	216
Schoenholtz & Wilber	SILVER WINGS	Appleton-Century	2.50	23
Self, Margaret Cabell	COME AWAY!	Barnes	2.50	196
Sherman, Harold M.	CALL OF THE LAND	Donohue & Co.	2.50	24
Stapp, Arthur D.	*MOUNTAIN TAMER	Morrow	2.50	89
Stewart, George R.	FIRE	Random House	3.00	89
Tey, Josephine	MISS PYM DISPOSES	Macmillan	2.50	237
Updegraff, Florence M.	BLUE DOWRY	Harcourt, Brace	2.75	113
Van De Water, Frederic	RELUCTANT REBEL	Duell, Sloan & Pearce	3.50	88
Waring, P. Alston	THE PEACOCK COUNTRY	John Day	3.00	54
Weber, Lenora M.	*BEANY MALONE	Crowell	2.50	88
Wickenden, Dan	TOBIAS BRANDYWINE	Morrow	3.00	146
Wilber & Schoenholtz	SILVER WINGS	Appleton-Century	2.50	23
Wire, Harold Channing	*NORTH TO THE PROMISED LAND	Westminster Press	2.25	113
Wodehouse, P.G.	SPRING FEVER	Doubleday	2.50	171
Worth, Kathryn	SEA CHANGE	Doubleday	2.50	256
Wurdemann & Auslander	MY UNCLE JAN	Longmans, Green	2.75	172

NON-FICTION FOR YOUNG ADULTS

Askins, Charles	WING AND TRAP SHOOTING	Macmillan	2.69	113
Barley, Ann	PATRICK CALLS ME MOTHER	Harper	2.75	196
Braue & Hugard	THE ROYAL ROAD TO CARD MAGIC	Harper	4.00	25
Brittain, Vera	ON BEING AN AUTHOR	Macmillan	3.00	257
Carroll & Francis	FLAK BAIT	Duell, Sloan & Pearce	5.00	217
Corbett, Jim	THE MAN EATING LEOPARD OF RUDRAPRAYAG	Oxford	2.50	196
Curtis, George D.	BEES' WAYS	Houghton, Mifflin	2.50	55
Denis, Paul	CAREERS IN SHOW BUSINESS	Dutton	3.00	89
DiMaggio, Joe	BASEBALL FOR EVERYONE	Whittlesey House	2.50	197
Ehre & Marsh- *Eds.*	*BEST SPORTS STORIES	Dutton	3.00	172
Francis & Carroll	FLAK BAIT	Duell, Sloan & Pearce	5.00	217
Goren, Charles H.	CONTRACT BRIDGE MADE EASY	Doubleday	1.50	217
Gosnell, Harpur A.-*Ed.*	REBEL RAIDER	Univ. of North Car.	3.75	258
Gray, George W.	FRONTIERS OF FLIGHT	Knopf	6.00	55
Green, Anne	WITH MUCH LOVE	Harper	3.00	113
Greene, Ward- *Ed.*	STAR REPORTERS	Random House	3.00	258

NON-FICTION FOR YOUNG ADULTS (Cont.)

Haley, Nelson	WHALE HUNT	Ives Washburn	$4.50	197
Harrison, G.B.-*Ed.*	SHAKESPEARE	Harcourt, Brace	7.50	237
Hazard, Joseph T.	OUR LIVING FORESTS	Superior	4.00	238
Hobson, Howard A.	BASKETBALL ILLUSTRATED	Barnes	1.50	146
Holland, Ray P.	BIRD DOGS	Barnes	5.00	237
Hugard & Braue	THE ROYAL ROAD TO CARD MAGIC	Harper	4.00	25
Jaeger, Ellsworth	TRACKS AND TRAILCRAFT	Macmillan	3.95	258
Jonathan, Norton H.	GUIDE BOOK FOR THE YOUNG MAN ABOUT TOWN	Winston	2.50	89
Leet, L. Don	CAUSES OF CATASTROPHE	Whittlesey	3.00	25
Leyson, Capt. Burr W.	WINGS AROUND THE WORLD	Dutton	3.00	25
Lomax, John & Alan	FOLK SONG U.S.A.	Duell, Sloan & Pearce	6.00	237
Lothrop, Eleanor	*THROW ME A BONE	Whittlesey	3.00	146
Lovejoy, Clarence	COMPLETE GUIDE TO AMERICAN COLLEGES & UNIVERSITIES	Simon & Schuster	1.50	146
MacQuarrie, Hector	VOUZA AND THE SOLOMON ISLANDS	Macmillan	4.00	196
Marsh & Ehre-*Eds.*	*BEST SPORTS STORIES	Dutton	3.00	172
McBride, Mary M.- *Ed.*	HOW TO BE A SUCCESSFUL ADVERTISING WOMAN	Whittlesey House	3.00	89
Menninger & Leaf	YOU AND PSYCHIATRY	Scribner	2.50	258
Merrill & Weaver	CAMPING CAN BE FUN	Harper	3.00	25
Millar, George	ISABEL AND THE SEA	Doubleday	3.00	237
Miller, John C.	TRIUMPH OF FREEDOM	Little, Brown	6.50	238
Neprud, Robert	FLYING MINUTE MEN	Duell, Sloan & Pearce	3.00	25
Nesbitt, Henrietta	WHITE HOUSE DIARY	Doubleday	3.00	257
Rankin & Rogers	NEW YORK	Harper	5.00	218
Rogers & Rankin	NEW YORK	Harper	5.00	218
Shea, Margaret H.	TAVERN IN THE TOWN	Ives Washburn	2.50	172
Slonimsky, Nicolas	A THING OR TWO ABOUT MUSIC	Allen,Towne & Heath	3.00	257
Swain, Ralph B.	THE INSECT GUIDE	Doubleday	3.00	196
Ulanov, Barry	THE INCREDIBLE CROSBY	Whittlesey	3.50	146
Van Rensselaer, Alex.	THE COMPLETE PARTY BOOK	Sheridan House	3.50	218
Vestal, Stanley	WARPATH AND COUNCIL FIRE	Random House	3.50	113
Warner, Esther	NEW SONG IN A STRANGE LAND	Houghton, Mifflin	4.00	196
Weaver & Merrill	CAMPING CAN BE FUN	Harper	3.00	25
Weldon, Martin	BABE RUTH	Crowell	2.50	55
Wilder,Walter Beebe	GRANDFATHER VS.PERU	Doubleday	2.75	257
Williams, Oscar- *Ed.*	A LITTLE TREASURY OF AMERICAN POETRY	Scribner	3.75	146
Young, Hazel	*THE WORKING GIRL'S OWN COOK BOOK	Little, Brown	2.50	238

BOOKS FOR PARENTS AND TEACHERS

Foldes, Andor	KEYS TO THE KEYBOARD	Dutton	2.00	113
Freedman, Julian	TEACHING PIANO TO YOUR CHILD	Lothrop, Lee	2.00	197
Morrison, Morie	HERE'S HOW IN SPORTS	Doubleday	2.95	55
Overstreet, Bonaro W.	HOW TO THINK ABOUT OURSELVES	Harper	3.00	218
Patri, Angelo	HOW TO HELP YOUR CHILD GROW UP	Rand McNally	4.00	238
Petersham, Maud & Miska	MY VERY FIRST BOOK	Macmillan	3.00	55
Teal, Val	IT WAS NOT WHAT I EXPECTED	Duell, Sloan & Pearce	2.75	258
Thomas, Edith L.- *Ed.*	*MARTIN AND JUDY SONGS	Beacon Press	2.50	238